



IN THE BEGINING I
THOUGHT THAT CINEMA IS
THE ART OF
MANIPULATING

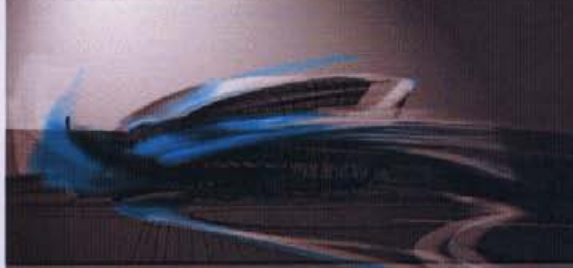
IT MANIPULATES REALITY
TO CREATE ITS OWN BEING
AND AS I WENT ON MY
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CINEMA IS
THE ONLY REALITY

NOW I REALIZE THAT
CAMERA DOESN`T
CAPTURE REALITY BUT IT
CREATES IT AND FOR ME
THAT WAS MORE THAN
ENOUGH TO KNOW

ACADEMY OF CINEMA

أكاديمية السينما
أريج وردة

د. غسان بدوان
د. غسان حلبوني



THE DESIGN OF THE BUILDING IS CREATING A CHANCE TO TALK BETWEEN CINEMA MAKERS AND ITS PECTATORS THE DESIGN PROCESS WAS A TRY TO PROVIDE AN ATMOSPHER OF INTERACTION BETWEEN DIFFERENT THOUGHTS,DIFFERENT ENVIRONMENT AND DIFFERENT STORIES OF LPEOPLE`S LIVES IT IS A INVITATION TO TALK SO LET`S TALK AND WHAT IS CINEMA

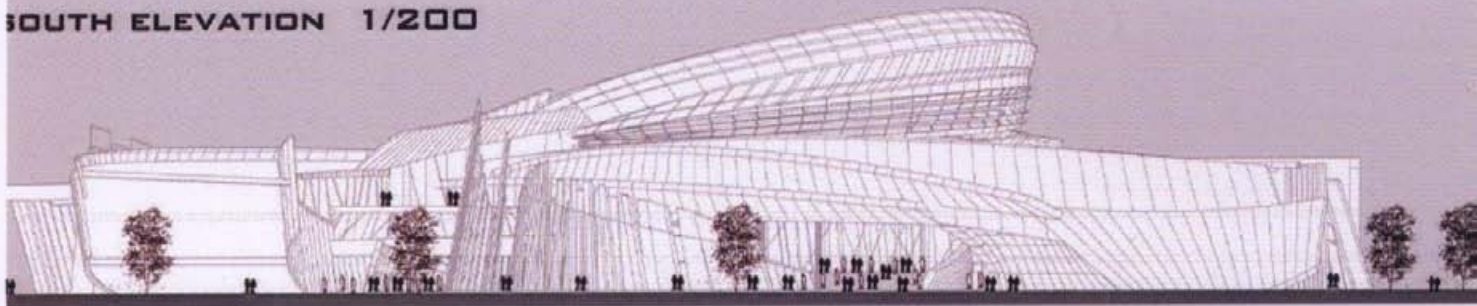
CINEMA IS A MANIFESTATI OF ART TECHNOLOGY USER EXPERIENCE

AND AS PAULO COELHO YOU WILL NEVER HAVE THE(4) ABILITY TO CREATE UNTILL YOU TOOLS BECOMES PART OF YOUR ENTITY IN THE BEGINING I THOUGHT THAT CINEMA IS THE ART OF MANIPULATING IT MANIPULATES REALITY TO CREATE ITS OWN BEING AND AS I WENT ON MY THESIS KNEW THAT CINEMA IS THE ONLY REALITY NOW I KNOW THAT CAMERA DOESN`T CAPTURE REALITY BUT IT CREATES AND FOR ME THAT WAS MORE THAN ENOUGH TO KNOW

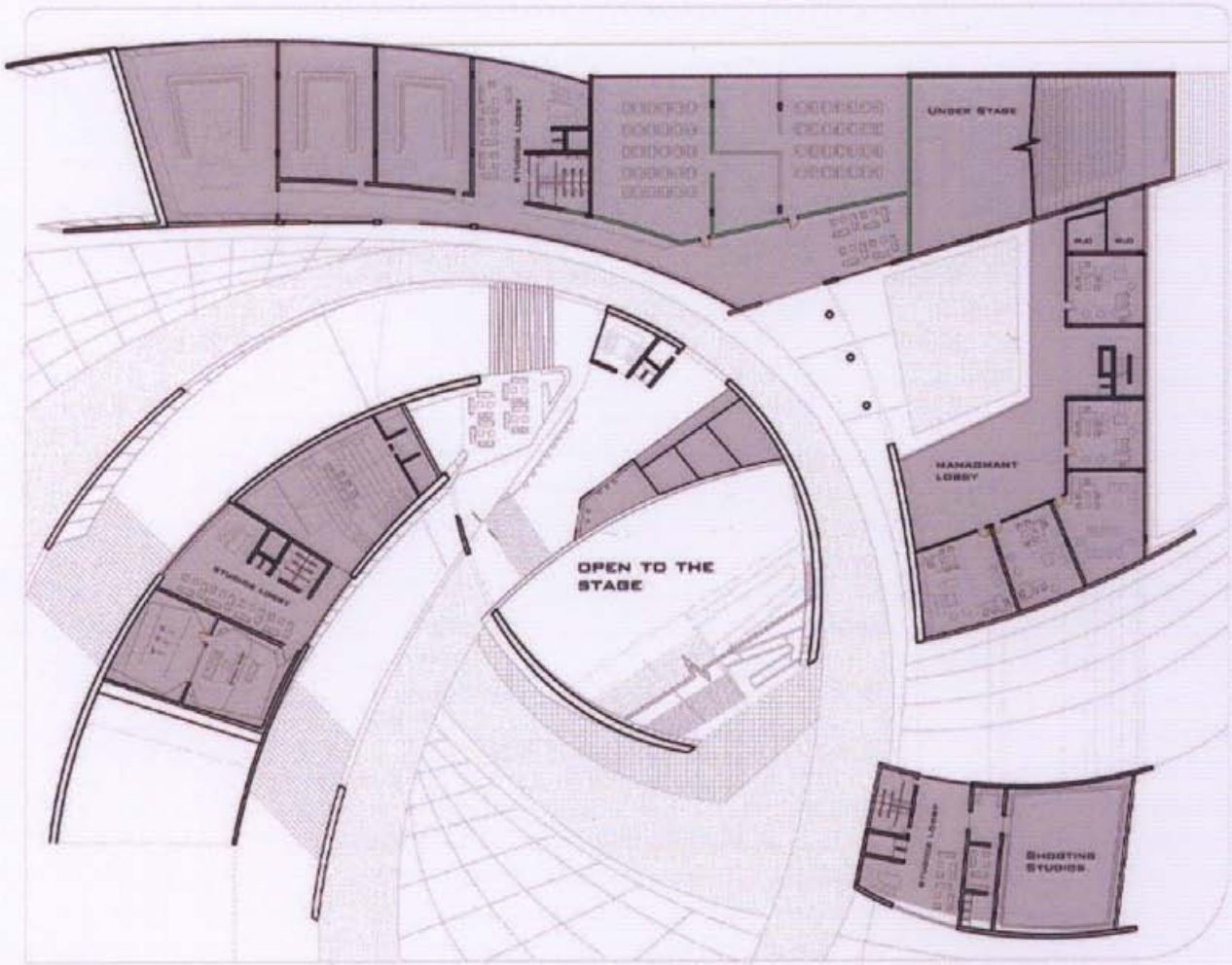
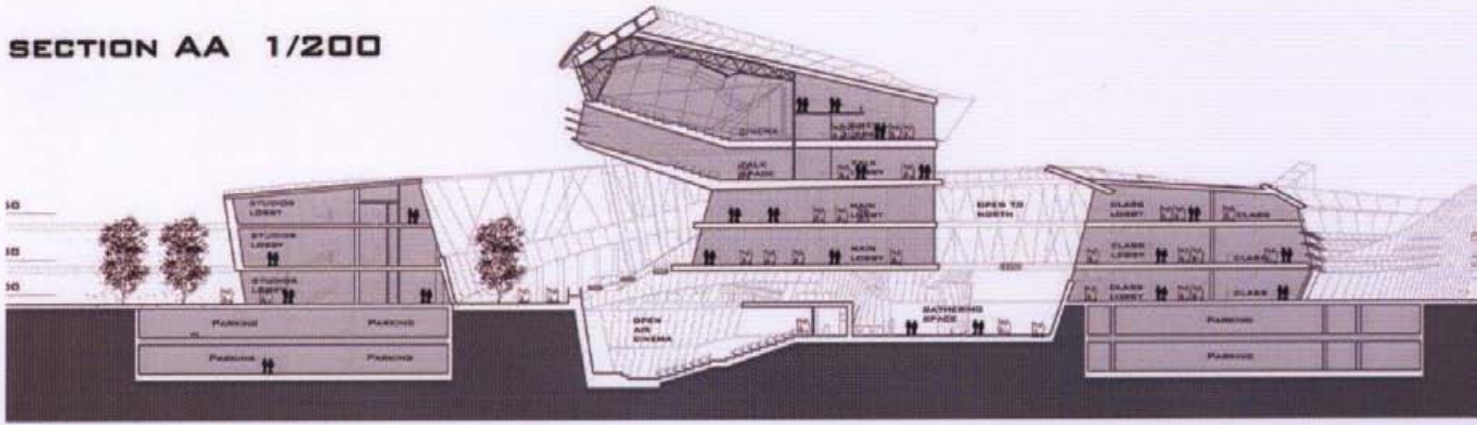
1 ARTISTIC EXPRESSION
2 TECHNIQUES
3 EXPERIANCE



SOUTH ELEVATION 1/200



SECTION AA 1/200



ACADEMY OF CINEMA

أكاديمية السينما

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